## St George's Central CE Primary School and Nursery

## **Subject Overview for Art and Design 2024-2025**

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
N	Opportunities to be creative daily in continuous provision and during directed activities.  Drawing, collage, painting, textiles, printing and sculpture all experienced throughout the year.								
R	Opportunities to be creative daily in continuous provision and during directed activities.  Media: drawing, collage, painting, textiles, printing, sculpture								
Y1/2	How do colours feel?		How can colours be hot and cold?	How did Vincent paint flowers?					
Y3/4	How can you paint with scissors?		What can you see in Lowry's paintings?		What are the colours of the Mediterranean?				
Y5/6	How can you collage an animal?			What are the colours of the Rainforest?		How would a Viking carry their money?			

## St George's Central CE Primary School and Nursery

## **Subject Overview for Art and Design 2025-2026**

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
N	Opportunities to be creative daily in continuous provision and during directed activities.  Drawing, collage, painting, textiles, printing and sculpture all experienced throughout the year.								
R	Opportunities to be creative daily in continuous provision and during directed activities.  Media: drawing, collage, painting, textiles, printing, sculpture.								
Y1/2	Can you draw an animal with just one line?	How do you take a line for a walk?		What shape are the hills?					
Y3/4	Why is Orla Kiely known as the Queen of Prints?			How can you sculpt a shadow?	How did Roger Hampson see Tyldesley?				
Y5/6		Why did Monet paint outside?		How was Henry Moore inspired by nature?	Who made art pop?				